

Trumpet I & II in C

VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

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Lento y expresivo

rit.

TEMA

A tempo (siempre lento y expresivo)

rit. .

PRIMERA VARIACION

Allegro ♩ = 120 Tempo di marcia

V.S.

75

SEGUNDA VARIACION

81 **D** Largo alla Siciliana

15

TERCERA VARIACION

96 **E** Allegretto Pastoral

8

107

113

121

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CUARTA VARIACION

3

131 **F** Maestoso ma sempre sensibile



138 **11** **11** **attaca**



QUINTA VARIACION

153 **G** Prestissimo ♩ = 160



164 **12** **12** **mf** **p**



181 **5** **5**



191

Two staves of music in B-flat major. Measures 191-198 feature a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *mf* is present in the first measure of each staff.

199

27

27

p

p

Two staves of music. Measures 199-227 are marked with a large bracket and the number 27. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The dynamic marking *p* is present in the first measure of each staff.

228

Two staves of music. Measures 228-232 feature a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

233

25

25

Two staves of music. Measures 233-262 feature a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *ff* is present in the first measure of each staff.

263

ff

ff

Two staves of music. Measures 263-268 feature a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The dynamic marking *ff* is present in the first measure of each staff.